

read - 9/13/92

discussed - 9/16/92

Sing a - long

Puppet Script #3

- Sam Kelly

How will sing - a - long be accomplished  
I know how

bonny ball

echo songs

harmony?

counterpoint?

Have on the stage

first 2nd & third verses



**SHINING TIME STATION**

**"PUPPET SCRIPT #3"**

**BY SEAN KELLEY**

From characters and storylines created by  
Britt Allcroft and Rick Siggelkow

FIRST DRAFT  
SEPTEMBER 2, 1992



SCENE 1  
(ARCADE SET -- JUKEBOX EXTERIOR)  
  
(WE SEE A HAND DEPOSIT A COIN.)



SCENE 2

(JUKE BOX INTERIOR)

(J.J. SITS ALONE. HE HEARS A COIN,  
LOOKS UP, FOLLOWS COIN FALLING,  
DASHES TO AND INTO ELEVATOR.)



SCENE 3  
(DRESSING ROOM)

(TITO, THE BOYS, GRACE AND DIDI ARE  
SITTING AROUND.)

TITO:

Close to quittin' time,  
eh?

DIDI:

Been a slow day.

GRACE:

I'll say.

(ELEVATOR DOORS OPEN, TITO IS  
INSIDE. HE SHOUTS.)

J.J.:

Incoming Nickel! Battle  
stations!

*Places, everyone*

(ALL DASH TO JOIN HIM ON THE  
ELEVATOR.)



SCENE 4  
(ELEVATOR INTERIOR)

TITO:  
(rehearsing)

Me-meme meme me -ME!

DIDI:  
How's my hair?

GRACE:  
You look fine, girl.

TEX:  
How's my hair?

REX:  
Under a hat, same as  
mine.

J.J.:  
C'mon elevator ... hurry  
up! Time is money ...

(INTERCUT: NICKEL MAKING ITS WAY  
DOWN.)

] Schenck's line



SCENE 5  
(JUKE BOX INTERIOR)

(ELEVATOR DOORS OPEN, ALL RUSH TO  
THEIR PLACES JUST AS NICHOLS COMES  
TO A STOP. J.J. EXAMINES IT.)

✓ NICKEL

J.J.:

It's real alright. ✓

TITO:

Then, it's show time!  
Ready, everybody?

GRACE:

Ready on bass.

DIDI:

Drum system a-okay.

REX:

Guitar's in tine ... ✓ *tune*

TEX:

So's the fiddle ...

TITO:

What number, J.J.?

J.J.:

Customer selected number  
... 42. Freight TRain.

TITO:

42 it is. And one, two,  
one-two-three ...



SCENE 6

SONG - FREIGHT TRAIN.



SCENE 7

(JUKE BOX INTERIOR)

(SONG ENDS -- REX AND TEX HIGH FIVE  
EACH OTHER, DO REBEL YELLS.)

REX:

Eee-YAA, pardner!

TEX:

And Eee-YAA to you,  
pardner.

(THE OTHERS GATHER AROUND.)

TITO:

Hot licks, boys!

DIDI:

I mean, you dudes were  
rockin'!

GRACE:

And how! Why not do  
another one, fellas,  
while you're hot.

TEX:

Sure. Why not?

TITO:

How about Orange Blossom  
Special?

DIDI:

Right on!

(BAND MEMBERS RESUME POSITIONS AT  
INSTRUMENTS ... )

J.J.:

Hold it! You mean ...  
play for free? Are you  
bananas? Why? I mean,  
where's the  
percentage ...



SCENE 7 (CONT'D)

TITO:  
When you're hot, you're hot  
Ready? Hit it!

} response to JJ  
showing their values  
beyond money



SCENE 8

SONG - ORANGE BLOSSOM SPECIAL.



SCENE 9  
(STATION SET)

(ESTABLISH STATION IS EMPTY -- PAN  
ENDS ON JUKE BOX EXTERIOR.)

J.J. (VO):

Nothing. Nada. The  
whole Station's empty.  
Not a paying customer in  
sight.



SCENE 10

(JUKE BOX INTERIOR)

(J.J. IS LOOKING OUT INTO THE  
EMPTY STATION.)

J.J.:

Okay, gang, that's a  
wrap. It's quittin'  
time.

TITO:

Too bad, man. We were  
just warming up in here.

J.J.:

Well, another day,  
another nickel. G'night  
...

} inconsistent with  
Puppet Script # 2  
another day, another dollar

DIDI:

What do you say -- let's  
keep playing for a while.

GRACE:

I can get behind that.

TITO:

What do you say, boys?

TEX:

Well, sure thing.

REX:

Why not?

J.J.:

I'll tell you why not.  
Because I'm you manager.  
Because you're  
professionals!

✓ your

TITO:

But J.J. -- professional  
musicians have to  
rehearse, right?



SCENE 10 (CONT'D)

J.J.:

Natch. Of course.  
But ...

GRACE:

So we're not playing for  
nothing, we're  
rehearsing!

TITO:

You boys got anything new  
you want to try?

REX:

Well, as long as I got my  
fiddle out ...

TEX:

You mean, Arkansas  
Traveler?

REX:

You said it, Tex.

TEX:

Let 'er rip!



SCENE 11

SONG - ARKANSAS TRAVELER



SCENE 12  
(JUKEBOX INTERIOR)

(SONG ENDS.)

TEX:

What do you think?

REX:

Still needs some work.

TITO:

I like it. I like it!  
But I wonder ...

GRACE:

What, Tito?

TITO:

Could we do it as a  
sing-along?

DIDI:

Sure we could!

TEX:

Well, we could try.  
Let's see ...

(TEX STRUMS (A PICKS A BAR ... )

✓ AND

J.J.:

People, people ... it's  
getting late ...

TITO:  
(ignoring him)

From the top ...



SCENE 13

SONG - ARKANSAS TRAVELER SING-  
ALONG VERSION



SCENE 14  
(JUKE BOX INTERIOR)

GRACE:

Tito? Everybody? I've  
got a new one I'd like to  
try out.

TITO:

Terrific! Super! We're  
on a roll. Let's hear  
it.

J.J.:

Ladies and gentlemen!  
You may all be bananas,  
but I am going to bed.  
Good night!

ALL:  
(casually ad lib)

'Night, J.J. Sleep  
tight. See you tomorrow.  
(etc.)

(J.J. EXITS VIA ELEVATOR.)

TITO:

Grace, You were saying?

GRACE:

Do you guys know "New  
River Train?"

DIDI:

Oh, I love that song.

TITO:

Okay -- let's try it.  
What key, Grace?

GRACE:

The usual.

TITO:

Take it away ...



SCENE 15

SONG - NEW RIVER TRAIN



SCENE 16

(JUKE BOX INTERIOR)

(SONG ENDS. EVERYONE IS DELIGHTED,  
GATHERED AROUND GRACE TO  
CONGRATULATE HER.)

DIDI:

Well, all-RIGHT Grace!

TITO:

Too much, Grace-aroonie!

*Grace, my girl  
a schemer line*

REX:

That was nice.

TEX:

It was pretty.

(J.J. APPEARS IN HIS NIGHT SHIRT.)

J.J.:

Do you people mind? I am  
trying to get some sleep!

TITO:

Sorry, J.J.

DIDI:

It's still pretty early, J.J.

GRACE:

And we're having fun ...  
I mean, we're rehearsing.

J.J.:

Well rehearse something  
quiet!

TEX:

How about "Home on the  
Range"?



SCENE 16 (CONT'D)

REX:

That's a nice peaceful  
tune.

J.J.:

Fine, fine. Just keep it  
down. G'night.

(HE EXITS, MUMBLING.)

J.J.:

Completely bananas. }

TITO:  
(whispers)

And one ... and two ...  
and three ... and ...



SCENE 17

SONG - HOME ON THE RANGE

Make sure to sing  
the 2nd & 3rd Verses



SCENE 18  
(JUKE BOX INTERIOR)

(AT SONG'S CHAOTIC CONCLUSION, ALL  
COLLAPSE IN PLACE, LAUGHING. J.J.  
REAPPEARS.)

J.J.:

Thanks ... so ... much!

TITO;

Sorry, J.J. I got carried  
away.

J.J.:

You ought to be "carried  
away"! Anyway, that's no  
way to do "Home on the  
Range"!

DIDI:

I thought it was kinda  
neat ...

*J wild*

J.J.:

"Home on the Range" is an  
folk song. An oldie.  
People like to sing along  
with it.

*J va no*

*a classic*

TEX:

He's got something there.

REX:

He's not far wrong.

TITO:

Good point, J.J., you  
genius of a manager you!  
Kids, let's try it  
J.J.'s way. On the down  
beat ...



SCENE 19

SONG - HOME ON THE RANGE, SING-  
ALONG VERSION



SCENE 20  
(JUKE BOX INTERIOR)

J.J.:

Well, that's a little bit  
better.

*elim?*

DIDI:

Thanks, boss.

GRACE:

We aim to please.

J.J.:

So if you insist on  
staying up all night,  
play more folk songs.  
Good night again.

(J.J. EXITS.)

TITO:

Folk songs ... folk  
songs. That's your  
department, boys. Any  
ideas?

REX:

Well, there's always ...

TEX:

And then there's ...

TEX 7 REX:

Filli-mee-oorey!

ALL:

Yeah!



SCENE 21

SONG - FILLIMIOORYORYAY

(INTERCUT: J.J. IN NIGHTGOWN  
APPEARING, SHAKING HIS HEAD IN  
DISBELIEF ... )



SCENE 22  
(STATION INTERIOR)

(THE WAITING ROOM IS VERY DARK --  
PAN TO THE ONLY SOURCE OF LIGHT ...  
THE BRIGHTLY LIT JUKE BOX ... )



SCENE 23  
(JUKE BOX INTERIOR)

J.J.:

Okay. Okay. I give up.  
How am I supposed to  
sleep in the middle of a  
... whatchamacallit? A  
hootnanny!

*Hootnanny*

GRACE:

A hootnanny?

REX:

Did you hear about the  
owl that married the  
goat?

TEX:

No, what happened?

REX:

They had a hootnanny. ]

J.J.:

I don't mean hootnanny.  
I mean hoe-down.

DIDI:

I love hoe-downs!

GRACE:

I heard that.

TITO:

Another genius idea, J.J. ]  
A hoe-down! What say,  
boys?

TEX:

Grab your partner.

REX:

And doozy-do! } *doce doe*



SCENE 24

SONG - TURKEY IN THE STRAW



SCENE 25

SONG - WRECK OF THE OLD 97



SCENE 26

SONG - OLD DAN TUCKER

(INTERCUT THROUGHOUT SCENES 23,23,25:

J.J. SQUARE DANCING WITH GRACE ...  
HOOKED ARMS, SHE SWINGING HIM ...  
J.J. SQUARE DANCING WITH DIDI ...  
REX AND TEX CLOG DANCING  
TOGETHER ... TITO WAVING HIS ARM AS  
IF "CALLING" THE SQUARE DANCE ...  
ALL IN A CIRCLE, HANDS HIGH, BOWING



SCENE 27  
(JUKE BOX INTERIOR)

(EVERYONE BUT J.J. SITS DOWN,  
SLUMPED, HAPPILY EXHAUSTED. BUT  
J.J. IS ON HIS FEET, DANCING.)

J.J.:  
(singing ... sort of)

And allemany left! Swing  
your partner ... doozy-  
do. Get out the way for  
old Friar Tucker ...

TEX:

Dan. It's Dan Tucker.

J.J.:

Whatever. TErrific song.  
Could be a big hit for  
us, I think.

TITO:

Maybe. As a sing-along.

J.J.:

You're kidding.

TITO:

Not at all. Gang --  
let's show the man.

(THEY RETURN TO THEIR PLACES.)

TITO (CONT'D):

Ready? Steady? Go.

✓ allenar  
✓ dooee doe  
} ??  
↓



SCENE 28

SONG - OLD DAN TUCKER SING-ALONG  
VERSION



SCENE 29  
(JUKE BOX INTERIOR)

J.J.:

Good grief. Look at the  
time! It's the middle of  
the night.

DIDI:

It's my turn.

TITO:

You have a hoe-down song,  
Didi?

DIDI:

Well, not exactly. But  
you can dance to it.

TITO:

Let's hear it, then.

J.J.:

People, people ...

GRACE:

Take a chill pill, J.J.  
Hit it, Didi!

] ?



SCENE 30

SONG - THIS OLD MAN



SCENE 31  
(STATION INTERIOR)

(DARK AS BEFORE. ONLY THE JUKE  
BOX IS BRIGHTLY LIT.)

TITO (VO):

Fantissimo, Didi!

GRACE (VO):

Didi, that was def.

J???

J.J. (VO):

And I suppose you can  
make a sing-along out of  
that?

TITO (VO):

Why not? Take it,  
Didi ...



SCENE 32

SONG - THIS OLD MAN SING-ALONG  
VERSION



SCENE 33  
(JUKE BOX INTERIOR)

J.J.:

You're wacky. All of  
you. Wacky. Bananas.

GRACE:

Why do you say that,  
J.J.?

J.J.:

Playin' all night ...  
playin' for free ...

DIDI:

We're having fun, J.J.

J.J.:

You're bananas!

REX:

You call that bananas?

TEX:

Tito -- show the man  
bananas.

TITO:

With pleasure. Now,  
J.J., pay close attention  
...



SCENE 34

SONG - COSHER BAILEY

J?



SCENE 35  
(STATION)

(JUKE BOX IS DARK.)

J.J. (VO):

Bananas! Not a sing-  
along! Wacky! No more  
hoe-downs! Dozzy-do!

(JUKE BOX LIGHTS UP.)



SCENE 36

(JUKE BOX INTERIOR - DRESSING ROOM)

(J.J. IN HIS NIGHTGOWN, SITS UP IN  
BED, SHOUTING.)

J.J.:

Get some sleep! Bananas!

(TITO, GRACE, DIDI AND THE BOYS  
ENTER AND GATHER AROUND.)

GRACE:

What's wrong, J.J.?

J.J.:

Where am I? IN bed? What  
about the hoe-down?

TITO:

What how-down?

TEX:

We rehearsed a while.

REX:

Then went to bed.

J.J.:

Oh.

DIDI:

You must have been  
dreaming.

(ALL BEGIN TO LEAVE ... )

ALL:

Good night J.J.

(LIGHTS GO OUT.)

GRACE (VO):

That J.J.



SCENE 36 (CONT'D)

DIDI (VO):

Nice guy.

TITO (VO):

But bananas.

(FADE TO BLACK.)



